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MESSE DE MARIAGE

CINQ PIÈCES

POUR

ORGUE

PAR

TH. DUBOIS

Organiste de la Madeleine

PRIX : 4^{fr} FR. NET

SEB. BACH

P. PALESTRINA

ALPHONSE LEDUC

Éditeur de Musique

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3 Dec. 19, P. Schumann, 1.01

THÉODORE DUBOIS.— MESSE DE MARIAGE

CINQ PIÈCES POUR ORGUE

ENTRÉE DU CORTÈGE

G^d Chœur Réserver quelques Jeux.

Claviers accouplés. Tirasses du G^d O. et du Positif.

N^o I

Maestoso. (58 = ♩)

MANUALE

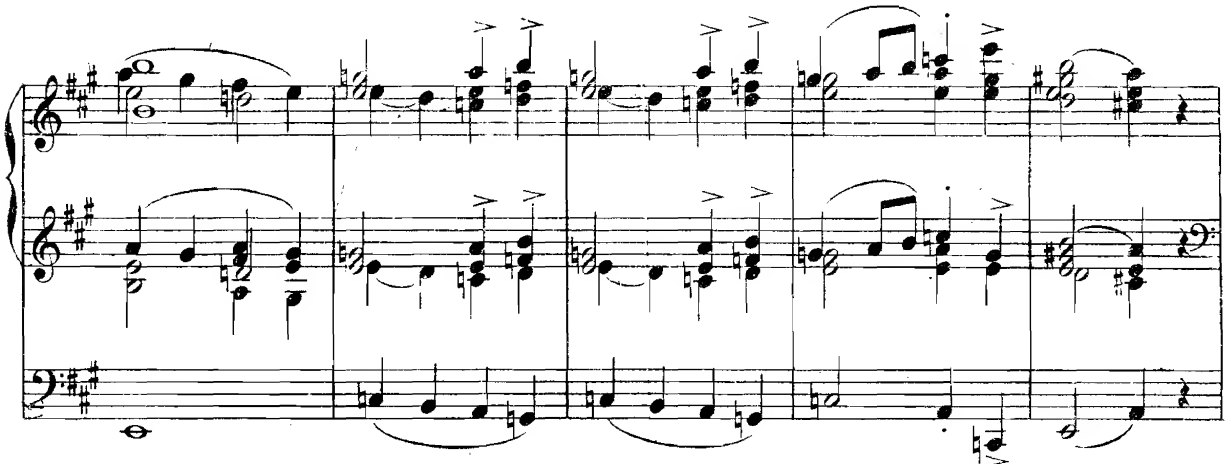
G^d O.

Pédale

Pos.



First system of musical notation. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The key signature has two sharps (F# and C#). The music features complex chords and melodic lines. A dynamic marking *sf* is present, followed by the instruction *G^d 0.* indicating the removal of the G string.



Second system of musical notation, continuing the piece with similar complex harmonic textures across the three staves.



Third system of musical notation. The grand staff continues with melodic and harmonic development. The bass staff features a rhythmic pattern of eighth notes. A dynamic marking *s* is present. The instruction *Pos.* appears in the bass staff, and *Otez Anches de la Péd. et Tir. du G^d 0.* is written below the staves.



Fourth system of musical notation. The grand staff continues with melodic and harmonic development. The bass staff features a rhythmic pattern of eighth notes. A dynamic marking *sf* is present, followed by *p*. The instruction *Pos.* appears in the grand staff.

3

First system of musical notation, measures 1-4. The key signature has two sharps (F# and C#). The first staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (bass clef) has a simpler accompaniment with some rests. Dynamic markings include *f* (forte) and *p* (piano). A crescendo hairpin is shown above the first staff, and the word *Cresc.* appears above the second staff in measure 4. A fermata is placed over the final note of the first staff in measure 4.

Second system of musical notation, measures 5-8. The first staff continues with chords and some melodic fragments. The second staff features a continuous eighth-note accompaniment pattern. The third staff has a few notes and rests. A dynamic marking of *f* is present. The text *G^d 0.* is written above the second staff in measure 8, and *Tir. du G^d 0.* is written below the third staff in measure 8. A fermata is placed over the final note of the first staff in measure 8.

Third system of musical notation, measures 9-12. The first staff continues with a melodic line. The second staff continues with the eighth-note accompaniment pattern. The third staff has a few notes and rests. A fermata is placed over the final note of the first staff in measure 12.

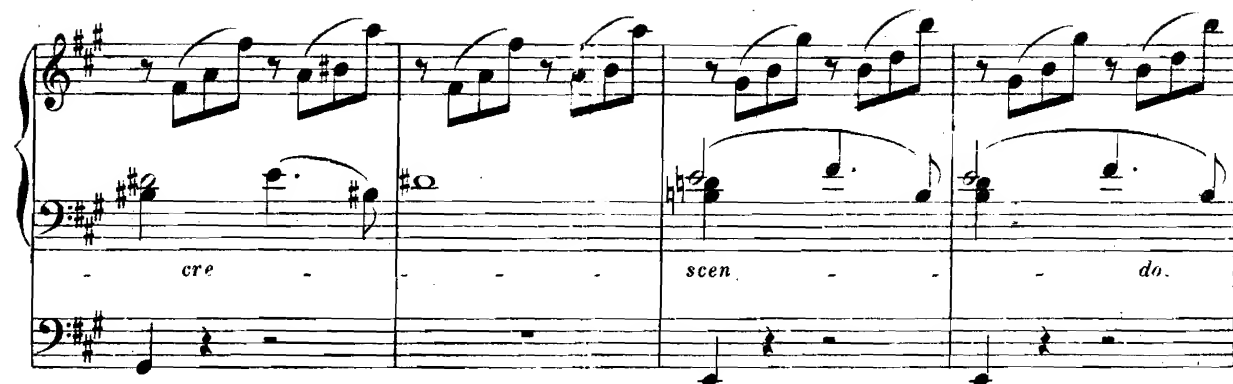
Fourth system of musical notation, measures 13-16. The first staff continues with a melodic line. The second staff continues with the eighth-note accompaniment pattern. The third staff has a few notes and rests. A fermata is placed over the final note of the first staff in measure 16.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *ff* is present in the first measure of the bass staff.

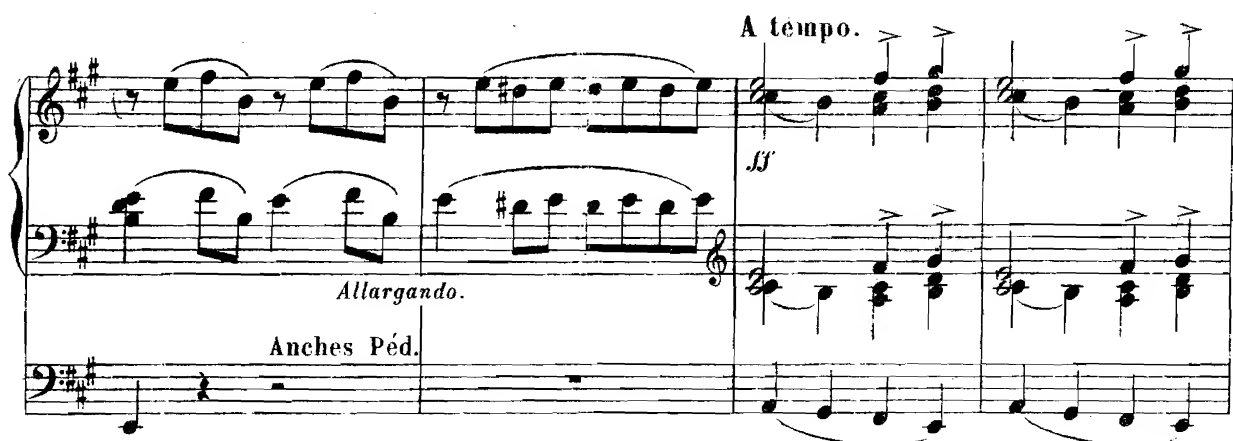
Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a triplet of eighth notes marked *Pos.* and a dynamic marking *p*. The word *Récit.* is written above the treble staff in the third measure.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff features a triplet of eighth notes marked *Pos.* and the word *Récit.* written below the staff in the third measure.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a triplet of eighth notes marked *Pos.* and the word *Poco* written below the staff in the third measure. A dynamic marking *a* is also present.



cre - - - - - scen - - - - - do.



Allargando.
Anches Péd.

A tempo.
ff



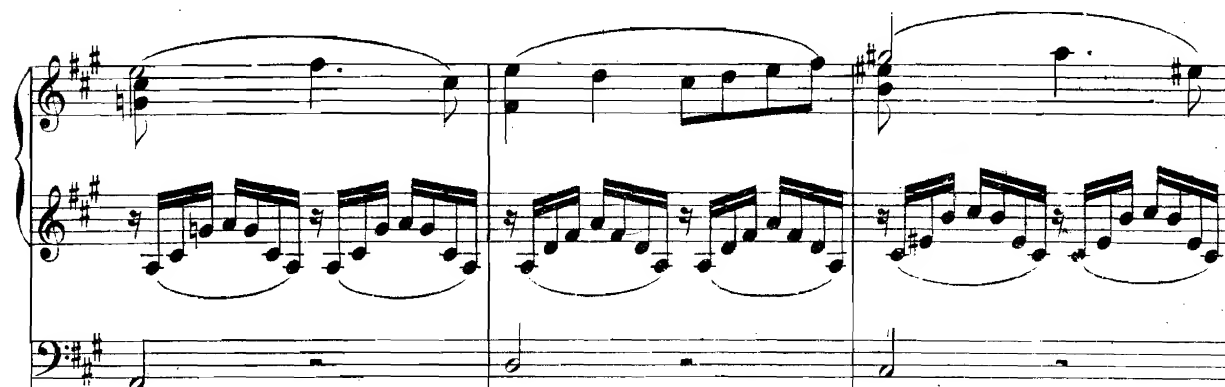
f Pos.

6

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a repeat sign and contains several measures of music, including a half note G#4, a quarter note A4, and a half note B4. The middle staff is in treble clef and contains a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, 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E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D344, E344, F#344, G#344, A344, B344, C#345, D



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and sixteenth notes, some beamed together, and a few rests. The middle staff is in bass clef with the same key signature, featuring a continuous sixteenth-note arpeggiated pattern. The bottom staff is in bass clef with the same key signature and contains whole notes, mostly rests.



Second system of musical notation. It consists of three staves. The top staff continues the melody from the first system. The middle staff continues the sixteenth-note arpeggiated pattern. The bottom staff continues with whole notes, mostly rests.



Third system of musical notation. It consists of three staves. The top staff continues the melody. The middle staff continues the sixteenth-note arpeggiated pattern. The bottom staff continues with whole notes, mostly rests.



Fourth system of musical notation. It consists of three staves. The top staff continues the melody. The middle staff continues the sixteenth-note arpeggiated pattern, with a *fff* (fortissimo) dynamic marking at the beginning. There is a triplet of sixteenth notes marked with a '3' and a bracket. The bottom staff continues with whole notes, mostly rests.

Ajoutez peu à peu

First system of musical notation, featuring piano and bass staves with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes triplets and a crescendo instruction "Ajoutez peu à peu".

les Jeux qui restent de manière à avoir à la fin toute la puissance de l'instrument.

Second system of musical notation, continuing the piano and bass staves. It features triplets and a crescendo instruction.

Third system of musical notation, featuring piano and bass staves. It includes triplets and a "Sostenuto." instruction.

Fourth system of musical notation, featuring piano and bass staves. It includes a triplet and the lyrics "Al - lar - gan - do."

BÉNÉDICTION NUPTIALE

Positif. Flûte de 8 P.

Accouplés { Récit. Flûte de 8 P. et Flûte Harmonique de 4 P.
G^d Orgue. Salicional de 8 et Gamba de 16 P.

Pédale. Bourdons de 16 et 8 P

N^o 2

Andante non troppe. (63 = ♩)

Court.
2

MANUALE

Récit.

pp

Pédale

f

Di - mi - nu - en

Otez Flûte de 8
et 4 et mettez
Tromp. harm.

do.

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music consists of several measures of eighth and sixteenth notes, with some rests. A 'do.' is written below the middle staff in the first measure.

Bien chanté. (56=)

Récit.

Pos.

This system contains the second system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs and the same key signature. The music consists of several measures of eighth and sixteenth notes, with some rests. A 'p' (piano) dynamic marking is present in the first measure of the top staff. The word 'Récit.' is written below the top staff, and 'Pos.' is written below the middle staff.

This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs and the same key signature. The music consists of several measures of eighth and sixteenth notes, with some rests.

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs and the same key signature. The music consists of several measures of eighth and sixteenth notes, with some rests.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a complex accompaniment with many beamed sixteenth notes. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4. The word *Cre* is written above the first measure of the bass staff, and *scen* is written above the second measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the complex accompaniment. The word *do* is written above the first measure of the bass staff, *poco* above the second, *a* above the third, and *poco* above the fourth.

Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a complex accompaniment. The word *f* is written above the first measure of the bass staff, *Dim.* above the second, and *p* above the third.

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a complex accompaniment. The word *Pos.* is written above the first measure of the treble staff, *p* above the first measure of the bass staff, and *léger.* above the second measure of the bass staff. The word *6* is written above the first measure of the treble staff, *6* above the second, *3* above the third, *6* above the fourth, *6* above the fifth, and *6* above the sixth.

Récit.

First system of the musical score. It features a treble and bass staff. The treble staff begins with a triplet of eighth notes, followed by a piano (*p*) dynamic marking. The bass staff has a long, low note. The system concludes with a *Cres.* (Crescendo) marking in the treble staff.

Second system of the musical score. The treble staff contains the lyrics "- seen - do." and a forte (*f*) dynamic marking. The bass staff continues with a similar rhythmic pattern. The system ends with a *Dim.* (Diminuendo) marking in the treble staff.

Third system of the musical score. The treble staff starts with a piano (*p*) dynamic marking, followed by a *Cresc.* (Crescendo) marking. The bass staff continues with a similar rhythmic pattern. The system ends with a *Dim.* (Diminuendo) marking in the treble staff.

Fourth system of the musical score. The treble staff features a *Pos.* (Pizzicato) marking and a triplet of eighth notes. The bass staff continues with a similar rhythmic pattern. The system ends with a *Pos.* (Pizzicato) marking in the treble staff.

Récit.

p

Cresc.

f

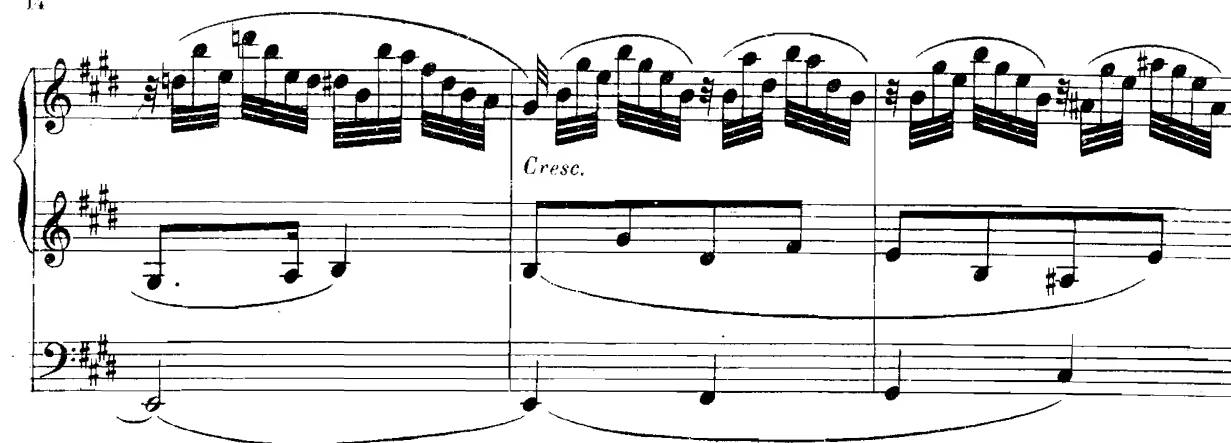
Ajoutez Flûte de 4 et Clairon
au Récit et Bourdon de 8 au Pos.

Récit.

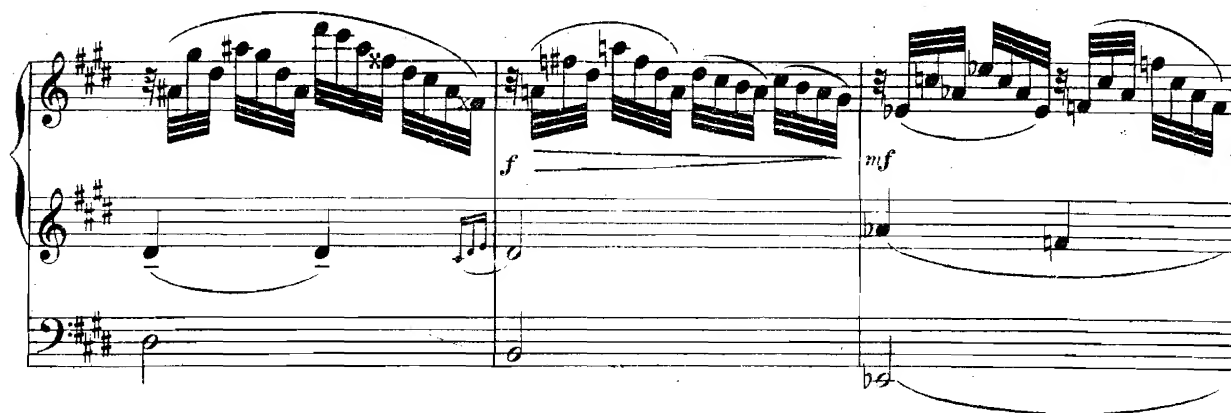
Pos.

mf Tremblant.

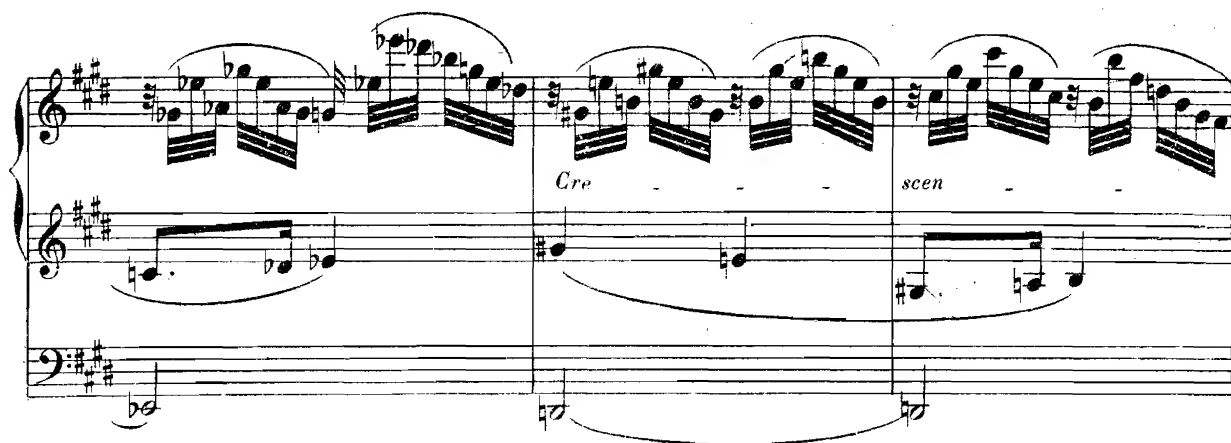
G^d 0.



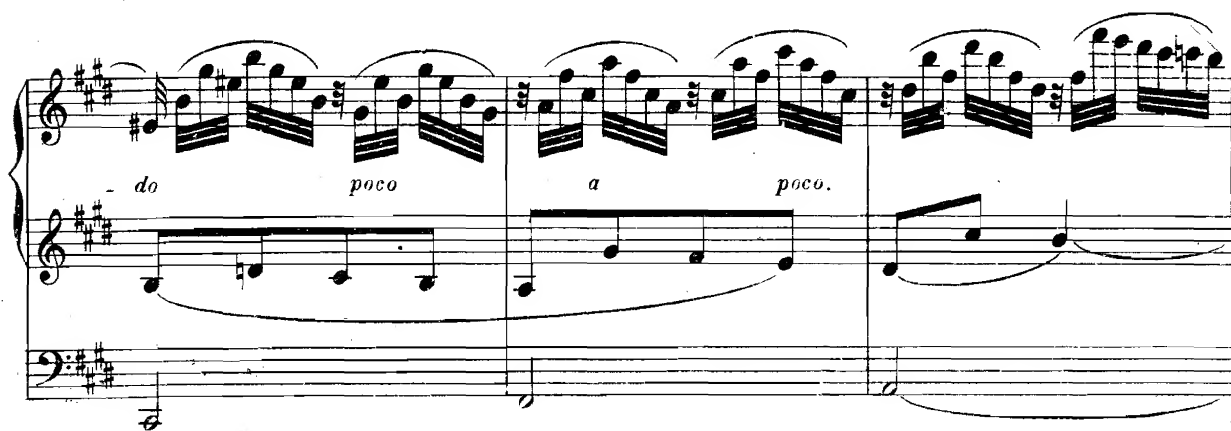
First system of musical notation. The treble clef staff contains a complex, rapid melodic line with many beamed sixteenth notes. The bass clef staff contains a simpler, slower-moving line. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The word *Cresc.* is written above the treble staff in the second measure.



Second system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff continues the slower-moving line. The key signature has three sharps. The time signature is 4/4. The word *f* is written above the treble staff in the second measure, and *mf* is written above the treble staff in the third measure.



Third system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff continues the slower-moving line. The key signature has three sharps. The time signature is 4/4. The word *Cre* is written above the treble staff in the second measure, and *scen* is written above the treble staff in the third measure.



Fourth system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff continues the slower-moving line. The key signature has three sharps. The time signature is 4/4. The word *do* is written above the treble staff in the first measure, *poco* in the second measure, *a* in the third measure, and *poco.* in the fourth measure.

First system of musical notation. The treble clef staff features a rapid, continuous sixteenth-note pattern. The bass clef staff has a slower, more melodic line. Dynamics include *ff* (fortissimo) and *Dim.* (diminuendo).

Second system of musical notation. The treble clef staff continues the sixteenth-note pattern. The bass clef staff has a slower, more melodic line. Dynamics include *mf* (mezzo-forte). Text instruction: "Otez Gambe de 16 p. au G^d O."

Third system of musical notation. The treble clef staff features a rapid, continuous sixteenth-note pattern. The bass clef staff has a slower, more melodic line. Dynamics include *p* (piano) and *pp* (pianissimo). Text instruction: "Otez Bourdon de 8 p. au Pos." and "Récit." (Recitativo).

Fourth system of musical notation. The treble clef staff features a rapid, continuous sixteenth-note pattern. The bass clef staff has a slower, more melodic line. Dynamics include *Court.* (Cortese) and *Rit.* (Ritardando). Text instruction: "Otez Clairon et Flûte de 4 p. au Récit." and "Récit." (Recitativo).

OFFERTOIRE

Claviers
accouplés
Tirasses

{ **Récit.** Fonds et Anches
Positif. Fonds de 8 P. Anches prép.
G^d Orgue. Fonds de 8 P. Anches prép.
Pédale. Fonds de 16 et 8 P. Anches prép.

Andantino con molta espressione (72 = ♩)

N° 3

MANUALE

Pédale

f G^d 0.

Sost.

f

Poco rit.

A tempo.

Pos.
mf

First system of musical notation for piano. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff has a few notes and rests. Dynamic markings include *G^d 0.* and *Pos.*.

Second system of musical notation for piano. The treble staff features more complex rhythmic patterns with triplets and slurs. The bass staff has chords and rests. Dynamic markings include *Dim.*, *f*, and *G^d 0.*.

Third system of musical notation for piano. The treble staff continues with melodic lines and slurs. The bass staff has chords and rests. A dynamic marking of *Rit.* is present.

Séparez Flûte et Bourd. de 8 p.
Récit de Pos. seulement au Pos.

Fourth system of musical notation for piano. The treble staff has a piano introduction marked *p* and *Pos.*. The bass staff has chords and rests. Performance instructions include *Otez Tirasse.* and a final *p* marking.

First system of the musical score. It features a treble and bass staff. The treble staff contains a series of triplet eighth notes, with some notes beamed together. The bass staff has a few notes, including a half note and a quarter note. A dynamic marking *f* is present in the bass staff, and a tempo marking *G^d 0.* is written below the staff.

Second system of the musical score. It features a treble and bass staff. The treble staff contains a series of triplet eighth notes, with some notes beamed together. The bass staff has a few notes, including a half note and a quarter note. A dynamic marking *p* is present in the bass staff, and a tempo marking *A tempo.* is written above the staff. Other markings include *Simili.*, *Poco rit.*, and *Court.*.

Third system of the musical score. It features a treble and bass staff. The treble staff contains a series of triplet eighth notes, with some notes beamed together. The bass staff has a few notes, including a half note and a quarter note. A dynamic marking *f* is present in the bass staff, and a tempo marking *G^d 0.* is written below the staff. A text instruction above the staff reads: "Accouplez Récit et Pos. et ajoutez tous les Fonds de 8 p. au Pos."

Fourth system of the musical score. It features a treble and bass staff. The treble staff contains a series of triplet eighth notes, with some notes beamed together. The bass staff has a few notes, including a half note and a quarter note. A dynamic marking *f* is present in the bass staff, and a tempo marking *G^d 0.* is written above the staff. Other markings include *Poco a poco*, *cresc.*, *ed*, *animato.*, and *Simili.*. A text instruction below the staff reads: "Tirasse."

Anches Pos.

f *Sempre cresc.* *Allarg.*

Anches Péd.

1^o tempo.

ff Anches G^d O.

Poco animato.

Otez peu à peu les Jeux d'Anches de tous les Claviers et quel-

Dimi - nu en do poco

Calmato.

-ques Fonds.

a poco. p

Pos.

poco a poco.

Otez Tirasse.

Laissez un 16 p. et un 8 p. doux à la Péd.

Récit. pp

pp

Pos.

Poco rall.

Tremb.

ppp

Récit.

ppp

INVOCATION

Récit. Gambe et Voix céleste.

Positif. Flûte de 8 P.

G^d Orgue. Bourdon de 8 P.

Pédale. Bourdons de 16 et 8 P.

N^o 4

Larghetto. (88=♩)

MANUALE

p Récit.

Pédale.

Poco rit.

A tempo.

Poco cresc.

Dim. *p*

This system shows a piano introduction with a treble and bass staff. The treble staff features a melodic line with a decrescendo marking 'Dim.' and a piano marking 'p'. The bass staff provides harmonic support with sustained chords.

pp *G^d 0.* Un peu plus vite. (50=d.)

Otez Gambe et Voix cél. au Récit
Mettez Bourd. Voix hum. et Trembl.

Poco animato. Pos.

This system contains performance instructions for the harpsichord. It includes a fortissimo marking 'pp', a tempo change 'Un peu plus vite. (50=d.)', and specific organ registration changes: 'Otez Gambe et Voix cél. au Récit' and 'Mettez Bourd. Voix hum. et Trembl.'. The music begins with a 'Poco animato.' section and a 'Pos.' (Positivo) section.

Pos.

Récit.

This system continues the organ accompaniment. It features a 'Pos.' (Positivo) section with a treble staff containing a rapid sixteenth-note pattern. The 'Récit.' (Recital) section follows, with a treble staff showing a more melodic line and a bass staff with sustained chords.

This system continues the organ accompaniment, featuring a treble staff with a rapid sixteenth-note pattern and a bass staff with sustained chords.

G^d 0. 23

Poco più f

Pos.

Pos.

Dim.

Récit.

Poco rit.

A tempo.

Un peu plus vite.

p

A tempo.

Poco calmato.

Récit.




Poco rit.

A tempo ma



1º tempo.

calmato poco a poco



First system of musical notation. The upper staff (treble clef) contains a vocal line with lyrics: *Poco a poco crescen-do.* The lower staff (bass clef) contains a piano accompaniment. The key signature has one flat (B-flat).

Second system of musical notation. The upper staff (treble clef) contains a vocal line with lyrics: *f Dim. poco a poco.* The lower staff (bass clef) contains a piano accompaniment. The key signature has one flat (B-flat).

Third system of musical notation. The upper staff (treble clef) contains a vocal line with lyrics: *G^d O. Récit. Pos. Récit.* The lower staff (bass clef) contains a piano accompaniment. The key signature has one flat (B-flat).

Fourth system of musical notation. The upper staff (treble clef) contains a vocal line with lyrics: *G^d O. ppp* The lower staff (bass clef) contains a piano accompaniment. The key signature has one flat (B-flat).

LAUS DEO

SORTIE

Grand Chœur sans 16 P.

Claviers accouplés. — Tirasses et Anches Péd.

N° 5

Maestoso. (108 = ♩)

MANUALE

Pédale.

MANUALE

Pédale.

Gd 0. ff

ff



First system of musical notation, featuring a grand staff with three staves. The music is in G major (one sharp). The first two staves (treble and alto) contain complex chordal textures with many beamed notes and accents. The third staff (bass) has a simpler line. A forte (*ff*) dynamic marking is present in the first staff.



Second system of musical notation, continuing the complex chordal textures from the first system across the grand staff.



Third system of musical notation. The first two staves show a change in texture with more melodic movement. A piano (*p*) dynamic marking is present. The third staff has a simple bass line. The instruction "Otez Tirasse et Anches Péd." is written below the third staff.



Fourth system of musical notation. The first two staves continue with melodic and harmonic development. The instruction "Otez Anches 6^d 0." is written above the first staff. The third staff has a simple bass line.

Otez Anches Pos.

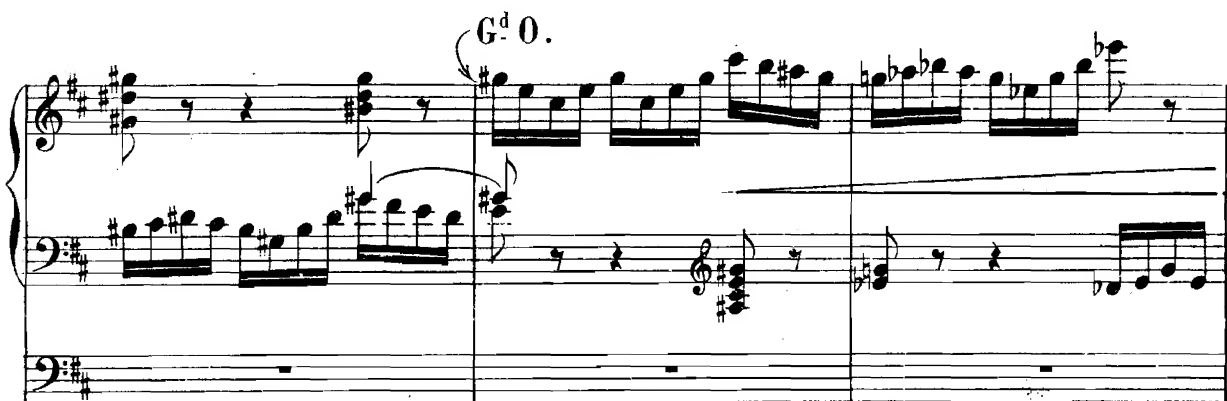
Un peu plus vite. (116=)

First system of musical notation for piano. The score is in G major (one sharp) and 3/4 time. It consists of three measures. The first measure is marked *Dim.* and *Pos.*. The second measure is marked *Pos.*. The third measure is marked *p* and *Léger.*. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes and rests.

Second system of musical notation for piano, continuing the piece. It consists of four measures. The right hand continues the melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests.

Third system of musical notation for piano, continuing the piece. It consists of four measures. The right hand continues the melodic line. The left hand plays a bass line with eighth notes and rests. A *p* (piano) dynamic marking is present at the beginning of the third measure.

Fourth system of musical notation for piano, continuing the piece. It consists of four measures. The right hand continues the melodic line. The left hand plays a bass line with eighth notes and rests.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many accidentals (flats and naturals) and a final measure with a whole rest. The bass staff contains a simpler accompaniment line, also with accidentals, and a final measure with a whole rest.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many accidentals and a final measure with a whole rest. The bass staff contains a complex accompaniment line with many accidentals and a final measure with a whole rest.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many accidentals and a final measure with a whole rest. The bass staff contains a complex accompaniment line with many accidentals and a final measure with a whole rest. The system includes dynamic markings: *p* (piano) and *Poco rit.* (poco ritardando). The tempo marking *A tempo.* is placed above the final measure of the treble staff. The word *Pos.* (Poco) is placed below the final measure of the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many accidentals and a final measure with a whole rest. The bass staff contains a complex accompaniment line with many accidentals and a final measure with a whole rest.




First system of a musical score. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo/mood is marked "G^d. 0.". The music consists of several measures with chords and single notes. A handwritten "2/2" is visible in the upper right corner.



Second system of the musical score. It features a grand staff. The tempo/mood is marked "Léger.". The music includes a section labeled "Pos." which begins with a treble clef. The notation includes various rhythmic patterns and rests.



Third system of the musical score. It features a grand staff. The tempo/mood is marked "Récit." and "pp" (pianissimo). The music consists of several measures with chords and single notes.



Fourth system of the musical score. It features a grand staff. The music continues with various rhythmic patterns and rests.

First system of a musical score in G major (one sharp). It consists of three measures. The upper staff features a continuous eighth-note melody. The middle staff has a melody with eighth-note rests. The lower staff provides a simple bass line with eighth-note rests.

Second system of the musical score. It begins with the instruction "Pos." above the first measure. The melody in the upper staff includes dynamic markings: "Poco", "a", "poco", and "cre". A slur connects the end of the first measure to the beginning of the second measure in the middle staff, with the instruction "Pos." written below it. The system contains three measures.

Third system of the musical score. It begins with the instruction "G^d 0." above the first measure. The melody in the upper staff includes the instruction "scen" below the first measure and "do." below the second measure. A slur connects the end of the first measure to the beginning of the second measure in the middle staff, with the instruction "G^d 0." written below it. The system contains three measures.

Fourth system of the musical score. It begins with the instruction "Anches Pos." above the first measure. The melody in the upper staff continues. The system contains four measures, ending with a final chord marked with a forte "f" dynamic.

33

Anches G^d 0.

Ajoutez Fonds de 16 p.

ff

Tir. et Anch. Péd.

ff



Sempre marcato.

This system contains the first system of a musical score. It features three staves: a grand staff (treble and alto clefs) and a bass staff. The key signature is one sharp (F#). The tempo/mood is indicated as *Sempre marcato.* The music consists of dense, rapid chords in the upper staves and a more rhythmic, dotted-note pattern in the bass staff.



Plein Jeu.

This system contains the second system of the musical score. It continues with the same three-staff layout and key signature. The tempo/mood changes to *Plein Jeu.* The upper staves continue with dense chords, while the bass staff introduces a more active, eighth-note melodic line.



This system contains the third system of the musical score. It maintains the three-staff structure and key signature. The music features a mix of chords and moving lines across all staves, with the bass staff continuing its eighth-note pattern.



This system contains the fourth system of the musical score. It concludes the page with the same three-staff layout and key signature. The music continues with a combination of harmonic textures and melodic movement in the bass staff.

Andes de 16 p.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and some melodic lines with accents. The middle staff is in bass clef, also with a key signature of one sharp, and contains chords and some melodic lines. The bottom staff is in bass clef with a key signature of one sharp and contains a continuous melodic line with eighth notes.

A tempo.

Al - lar - gan - do. Sempre ff

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp. It features a series of chords and some melodic lines with accents. The middle staff is in bass clef, also with a key signature of one sharp, and contains chords and some melodic lines. The bottom staff is in bass clef with a key signature of one sharp and contains a continuous melodic line with eighth notes.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp. It features a series of chords and some melodic lines with accents. The middle staff is in bass clef, also with a key signature of one sharp, and contains chords and some melodic lines. The bottom staff is in bass clef with a key signature of one sharp and contains a continuous melodic line with eighth notes.

Tutta forza.

ff sempre marcato. Allargando.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp. It features a series of chords and some melodic lines with accents. The middle staff is in bass clef, also with a key signature of one sharp, and contains chords and some melodic lines. The bottom staff is in bass clef with a key signature of one sharp and contains a continuous melodic line with eighth notes.

